

Asker Atelier presents



'Artist's Valley,' Norway - Art Workshop & Tour
Dates: Thursday, June 16 - Sunday, June 18, 2006

Summary

- Tour the famous Norwegian artists' homes of Thomas Kittelsen (Lauvli) and Christian Skredvig (Hagan), both museums and preserved national treasures.
- We will study their works in session, view their works, and view the lands they memorialized in their paintings.
- We will visit a working 'seter', a traditional historic farm, for drawing and painting.
- We will have a total of 4 'plein-aire' sessions, drawing and painting the bucolic countryside, based on their sites. Suggested mediums are: pencil, pen, pastels & watercolors onsite, with possible sketching & 'color-notes' for later acrylics and oils
- We will be lodging in the area on Friday and Saturday evenings.
- All activities will be held in English.
- Maximum: 5 persons (includes non-workshop participant guests).

Planned Itinerary

Thursday, June 15th

6 p.m.

Welcome, introductions, brief orientation, and Q & A

Artist's notebook and study materials will be distributed and summarized

Leangkollen Hotel, Fireside Lounge, Asker, Norway

(Optional evening, designed for out-of-towner participants to meet up)

Friday, June 16th

- 9 a.m. Departure from Asker for the Artist's Valley area
from the **Leangkollen Hotel**, Lobby Area
- 10 a.m. Arrive at the **Blåfarveværket**
- View the 'Summer art exhibition' (details to follow)
 - View the grounds of the historical 'cobalt-blue glass' factory
 - Light casual picnic lunch at a nearby outdoor cafe (sandwiches)
- 12 noon Continue to **Thomas Kittelsen's home, Lauvli**
- 12:30 p.m. Tour **Lauvli**
- 1:30 p.m. **Plein-aire Session #1** – (2 hours) Grounds of Lauvli, and area.
- 3:30 p.m. Continue on to **Båsheim Gjestegård**, lodging for the night
- 4 p.m. Check-in, refreshments, exploring and break
- 4:30 p.m. Optional critique of today's artist works
- 5 p.m. **Presentation on Kittelsen's work-** Context, principles for working artists, discussion of style, materials, composition, & objectives.
- 6:30-8 p.m. Dinner (Location to be announced.)
- Evening On your own (It will be light until approximately 11 p.m.)

Saturday, June 17th

- 9 a.m. Breakfast at **Båsheim Gjestegård** (included)
- 9:30 a.m. Check-out time
- 9:45 a.m. Depart for **Grøset Seter**
- 10 a.m. **Plein-aire Session #2** (2 hours) - **Grøset Seter** (Private opening time)
- 12 noon Depart for Christian Skredvig's Home
- 12:30 Quick lunch in Eggedal (ex: hot dogs, hamburgers, cold sandwiches)
- 1:30 p.m. Tour **Christian Skredvig's Home, Hagan**
- 2:30 p.m. **Plein-aire Session #3** (2 hours) – Grounds of Hagan and area
- 4:30 p.m. Continue on to **Eggedal Borgerstue**, lodging for the night
- 5 p.m. Check-in, refreshments, exploring and break
- 5:30 p.m. Optional critique of today's work
- 6 p.m. **Presentation on Skredvig's work-** Context, principles for working artists, discussion of style, materials, composition, & objectives.
- 7-8:30 p.m. Dinner (Location to be announced.)
- 9:00 p.m. Visit to the '**Artist's Bar**' in Eggedal (optional social)
- Evening On your own (light late)

Sunday, June 18th

- 8:30 a.m. Breakfast at **Eggedal Borgerstua** (included)
9 a.m. Check out and continue on to **Villa Fridheim**
10 a.m. Tour **Villa Fridheim**
11 a.m. "Skreppelunsj" Lunch packs from Villa Fridheim for outdoor lunch (included)
12 noon **Plein-aire Session #4** (2 hours)-Villa Fridheim and Krøderen Lake shoreline
Afternoon **Boat Tour on the Krøderen Lake**, (including drawing on the boat or simply touring) (Various departure time options, to be announced)
3:30 p.m. Short critique and shared summary discussion - artist participants
4:30 p.m. Depart from Villa Fridheim for Asker
6:30 p.m. Arrive at Asker
Leangkollen Hotel
7 p.m. **Buffet Dinner Party** (optional, designed for out-of-town participants)
Leangkollen Hotel, Asker

Notes:

- The cost of meals is not included. Food service is pricey in Norway, even for simple foods; economical alternatives are sought, which de-emphasize the meal experience and emphasize the art tour and 'plein-aire' workshop activities and timeframes.
- Un-specified stops will be made to stock up on snacks and drinks.
- Preferred plein-aire locations may be identified on-site based on preferences and the weather. Usual weather at this time is good, warm days with possible short rain showers. Possibly hot or jacket and sweater weather, especially in the evenings. Rain-repellent jackets are suggested. Persons with strong allergies may have difficulty with pollens.